

Obowiązujące studia orkiestrowe konkursu podczas Międzynarodowego Kursu Muzycznego „Czary Tubowe”

Eufonium:

Modest Musorgski (ork. Maurice Ravel) – *Obrazki z wystawy – Bydło*

Richard Strauss – Poemat symfoniczny *Don Kichot*

Gustav Holst – Suita symfoniczna *Planety* op. 32

Traditional – *The Saucy Arethusa*

Dmitri Shostakovich – Suite from the Ballet *The Bolt*

IV. Bydlo

Sempre moderato pesante

Solo

pp poco a poco cresc.

38

39

40

41

42

Tuba

ff

43

poco dim.

44

sempre dim.

mf

45

p

Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

Tenor Tuba

[This part has been transposed to
bass clef concert pitch.]

Don Quixote

(complete)

Richard Strauss

1864-1949

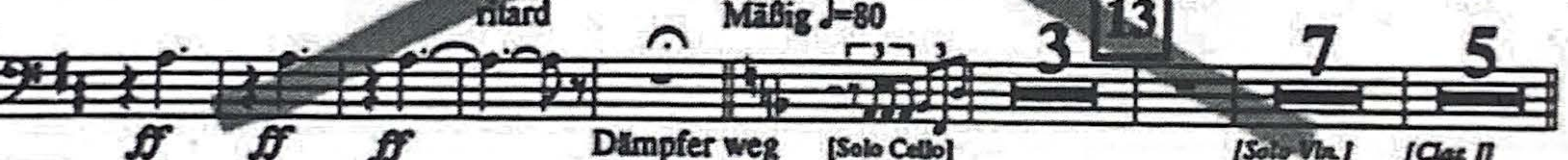
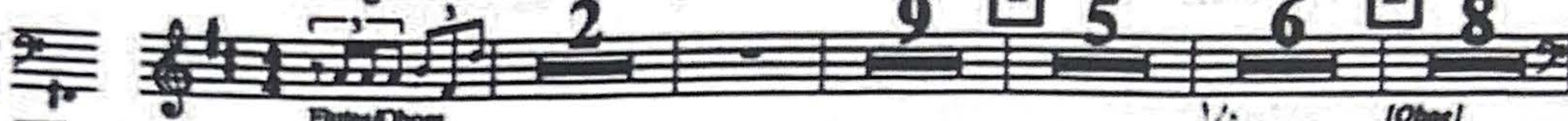
Originally intended for a Wagner Tuba, Strauss changed his mind and scored this part for euphonium. As much of the tenor tuba part is with the bass clarinet, it is suggested that the players sit together.

Introduction

Mäßiges Zeitmaß $\text{♩} = 96$

poco rit. $\text{♩} = 88$

sehr ruhig



Tenor Tuba in Bb

The Planets

Suite for Large Orchestra
I. Mars, the Bringer of War

Gustav Holst
1874-1934

"Strong playing... like a whole section"... Denis Wick

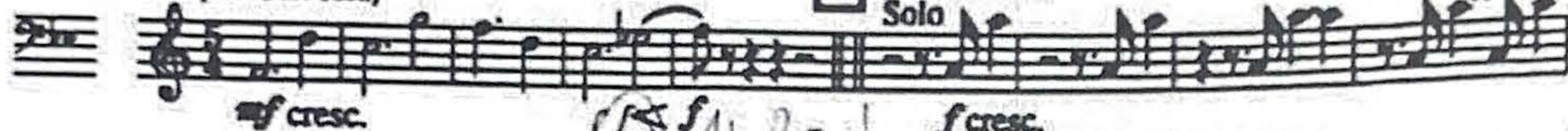
+9

1

Allegro

(ca. J=152)

[with Bass Tuba]



1

+18

[Bring out the J!]

Solo



2

[with Trombones]

[With Trombones. In one breath
if possible. Don't get behind.]

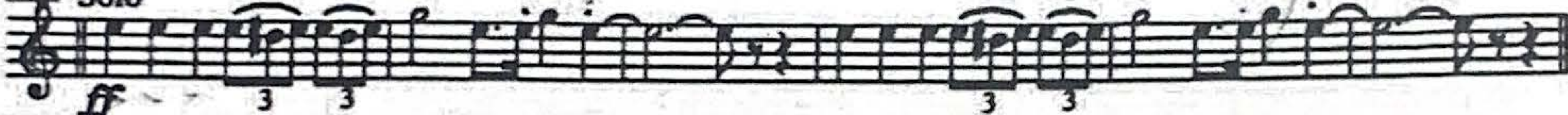
[Solo]



4

[Play the quarter notes similar to the Strings.]

Solo



5

[In canon with the Trumpets]



7

+7

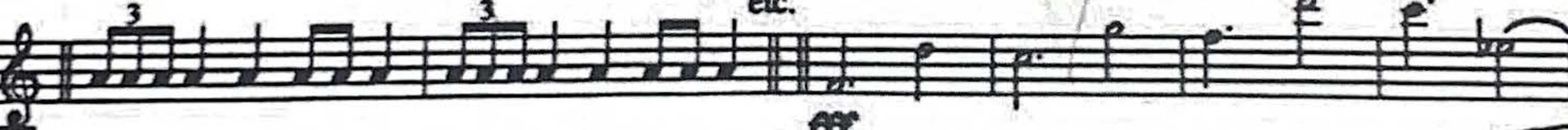


f cresc.

ff

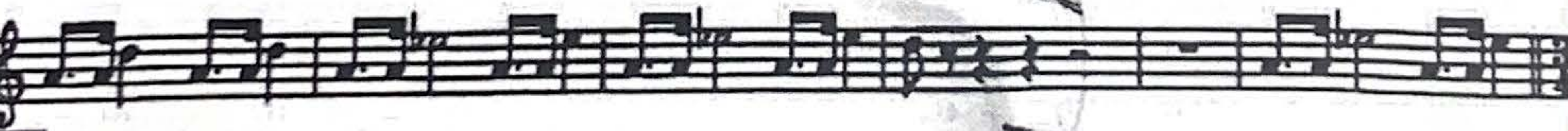
etc.

[Watch out for the intonation.]



8

Solo



12

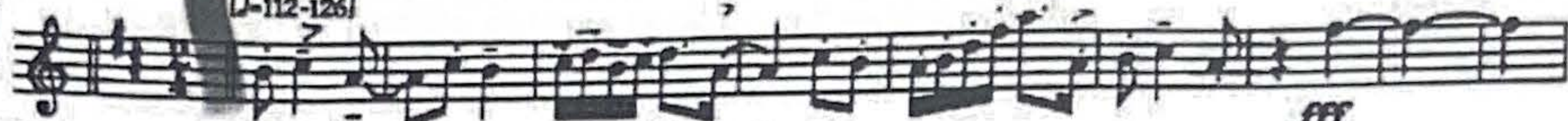


Rallentando al fine

IV. Jupiter, the Bringer of Jollity

Allegro giocoso

[♩=112-126]



1

ff [with 1st Trombone and Bass Tuba]

6

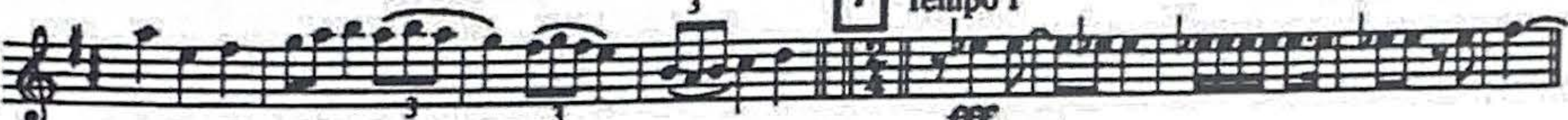
stringendo

*f*

* [Broadly played in 1, at ♩=60 or faster.]

[This passage recurs 9 bars later, *ff* and a bit quicker.]

7

+5
Tempo I*fff*

11

[This passage is usually preceded by a G.P.]

+4 [♩=100-132]

[With 1st & 2nd Trombones, except for the bracketed notes which are "solo".]

etc.

*fff*

16

[As at (A) this passage recurs 9 bars later, *ff* and a bit quicker.]

[In 1]

*f*

17

Presto [In 1]

+16

*fff*

VL. Uranus, the Magician

1

Allegro [♩=c. 104]
stacc.*f*

2

+22

Solo

stacc.

*f*

[with Bass Tuba]

cresc.

5

+10

[a bit quicker]

Solo

*P*

[with Bass Tuba]

V087

This sea chanty is played by the solo euphonium in Henry Wood's "Fantasia on British Sea Songs," a suite of patriotic sea songs traditionally performed on the "Last Night of the Proms" in Great Britain.

Cantabile, con bravura

J-63-72 Solo

The musical score is written for Euphonium in bass clef, 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff includes the instruction *simile* and a *[very slight separation]* marking. The third staff features *singingly* and *broadly* markings. The fourth staff has a *rail.* marking followed by a double bar line and a *cadenza ** marking. The fifth staff includes a *ritard* marking. The sixth staff begins with *poco a poco accel.* followed by a dotted line. The seventh staff continues the melodic development. The eighth staff concludes with a *[subito presto!]* marking and a final flourish. Dynamics include *f*, *mp*, *meno f*, and *ff*.

* Not for traditionalists!

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Baritone in B

Suite from the Ballet

Dmitri Shostakovich
1906-1975

This work is scored for two baritone horns.

The Bolt

Scene 6

*[This march-like theme must be
played robustly, in a "one" feel,
I^o solo and carry over the whole orchestra.]*

Presto

I^o solo

ff espr.

81

82

83

84

85

89

90

91

etc.

93

+2
Allegro

ff

94

96

3

etc.

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